



# ANDREW SNAVELY

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## SKILLS

**Final Cut Studio**   **After Effects 7**   **Photoshop CS2**  
**DVD Studio Pro**   **Dreamweaver 8**   **Illustrator CS2**

## EDUCATION

BA, Film & Media Arts   American University   Washington, DC  
2006   Cumulative Major GPA: 3.7/4.0

## EXPERIENCE

**Freelance Post Production Artist**   Los Angeles, CA

January 2007 - Current

- Title sequence design, color correction, and editorial for various indie films.

### Editor

Six14 Productions, Inc.   Los Angeles, CA

October 2006-January 2007

- Edit commercials, mobile content, and promotional videos as the sole in-house editor for an established production company.
- Produce custom motion graphics using After Effects.
- Design and build DVDs for clients.

### Editor

Y.E.S Productions   Washington, DC

January 2007

- Head editor for 35mm short.

### Assistant Editor

Common Ground Media, LLC   Santa Monica, CA

August 2006 - November 2006

- Edited fine cut of feature length documentary pre-vis to completion.
- Shot additional material, created motion graphics, and developed project's website.

## INTERNSHIPS

### Visual Effects Assistant

Digital Neural Axis, Corp.   Venice, CA

Summer 2005

- Assisted in the creation of visual effects using After Effects for both wide theatrical releases and national broadcast television.

### Production Assistant

Digitize Media   Hollidaysburg, PA

Summer 2003

- Contributed to editing and design of TV spots while learning about the advertising industry.

## EMPLOYMENT

### Production Team Leader

American University   Washington, DC

2002-2006

- Utilized DVD Studio Pro, After Effects, and Photoshop in overseeing DVD duplication services, including menu creation, and designing cover inserts and disc images that were submitted to National Geographic, PBS, and The Discovery Channel.
- Taught training courses on the use of Final Cut 5.
- Supported professors and students with questions relating to Final Cut Pro 5, After Effects 7, Photoshop CS2 and other industry standard applications.
- Maintained peak working condition of hardware in five separate labs with 86 Macintosh and Windows machines.

### Member, School of Communication Search Committee

Washington, DC

Fall 2005

- Reviewed résumés, portfolios, and reels of 43 applicants for two tenure track professor positions and worked in collaboration with five committee members to select and interview the nine best candidates for the jobs.

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